there has even offered to have little cubicles for us nicely lined with the soft cotton padding they use in butterfly mounts.

The big steel men with their riveting machines won't be around for some weeks yet, and by that time we expect to be rat-tat-tatted into happy insensibility. In fact we even hope they'll hurry up and make that structural tie-in with African Hall before something gives.

APPLICATIONS FOR MEMBERSHIP

NOTICE is hereby given to all Corporate Members that the Council at its March meeting approved the applications of the persons listed below for MEMBERSHIP in the California Academy of Sciences. If no objection to the election of these applicants be received at the office of the Academy within two weeks after March 15, they will be considered elected.

FOR REGULAR MEMBERSHIP

Miss Nellie M. Adams
Mr. John H. Baker
Dr. Albert G. Bower
Mr. William J. Boyle
Mrs. Kate V. Castle
Mrs. John E. Clark II
Mr. Joseph Desloge
Mr. J. Smith Dungan
Dr. Adele Lewis Grant
Mr. Peter Snook Grimes
Mr. John L. Hawken
Mr. Merton E. Hinshaw
Dr. George H. Kelker
Miss Ruth H. Kirkland

Dr. William S. Ladd

Mr. Wayne Loel

Dr. Paul R. Needham Mrs. Gwendolan Newell Mr. Franklin B. Perham Dr. Edward Purcell Dr. Charles H. Quibell Mr. Robert Runyon Dr. Frans Verdoorn Mr. G. Frederick Warn Miss Eva M. Wilson

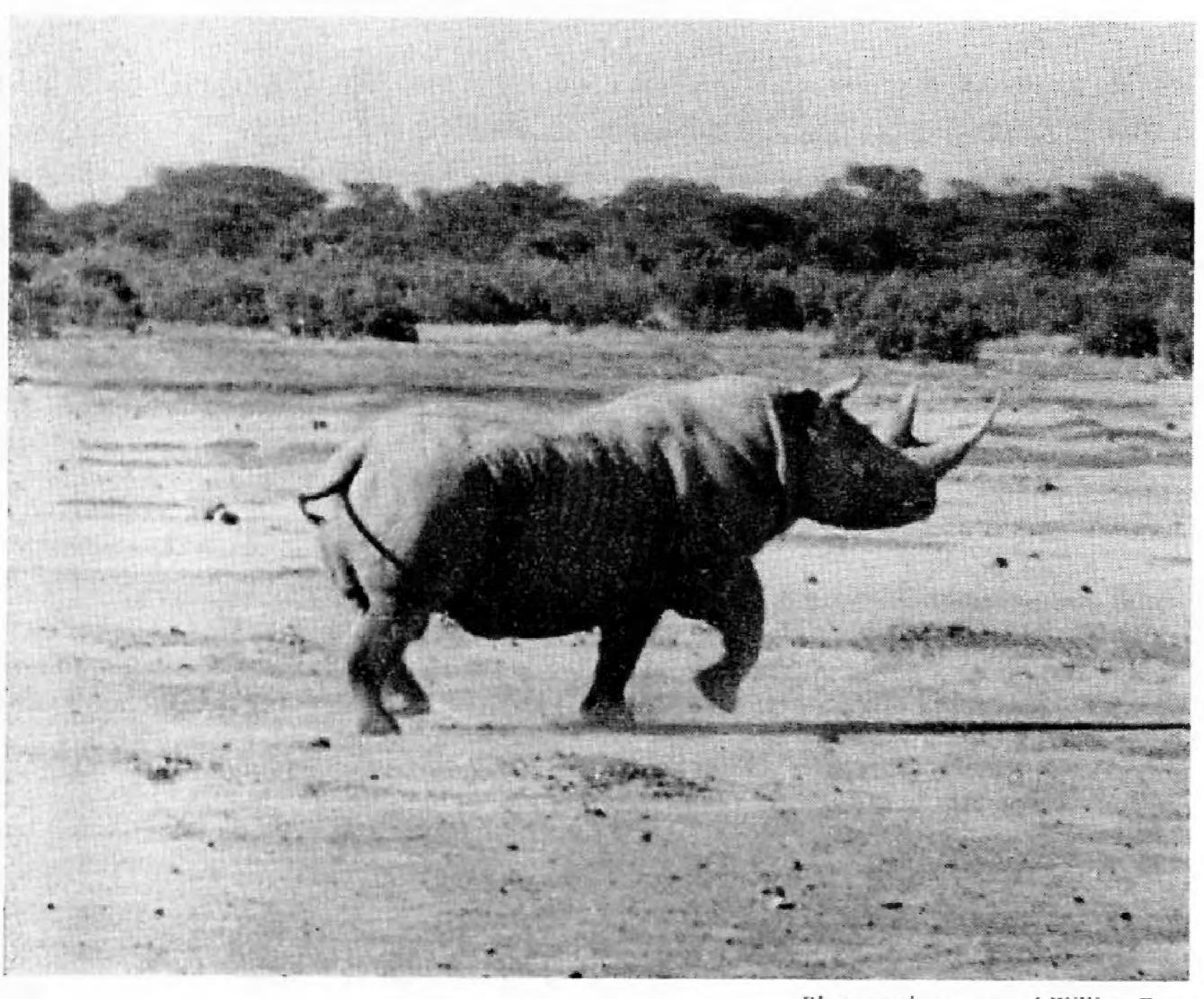
FOR STUDENT MEMBERSHIP

Sally Barrett
Walter Golden
Suzan Leslie Reed
Martha Cornelia Rose
Gail Saville
Jack Spence

ACADEMY NEWS LETTER

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Photograph courtesy of William Foster

UGLY CUSTOMER

is the big game hunter's name for a charging African rhino.

(See page 2)

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CALIFORNIA ACADEMY OF SCIENCES

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March Announcement

The regular March Meeting of the California Academy of Sciences will be held in North American Hall, West Wing of the Academy Buildings in Golden Gate Park, on Tuesday evening, March 15, at 8 o'clock. The evening will begin with an adjourned session of the Annual Meeting called to order February 16 to elect officers for this year. The March session will be for the purpose of completing all unfinished business, including the brief presentation of annual reports.

Don't Miss This

Feature of the evening, immediately following the business session, will be a full length moving picture in color of African big game animals, shown through the courtesy of Mr. William Foster of Rio Vista, California. This notable film, taken during Mr. Foster's African safari of 1946, shows the considerable increase of many of the great game animals owing to hunting restrictions imposed by World War II. It has excellent close-ups, action, and many scenes of African tribal ceremonies and customs. To most of our audience it will be their first African game picture since the war, and their first in color. Academy staff members who previewed this film say "Don't miss it!"

The public is cordially invited.

OFFICERS ELECTED

At the annual meeting, February 16, it was announced that the Academy had elected the following officers:

Trustees to serve five years, Mrs. Joseph C. Fennelly and Mrs. Henry Potter Russell; President, Maurice E. Lombardi; First Vice-President, E. B. Babcock; Second Vice-President, George S. Myers; Corresponding Secretary, E. O. Essig; Recording Secretary, J. Wyatt Durham; Treasurer, Francis P. Farquhar.

International Honors to Academy Botanists

A RECENT COMMUNICATION from Sweden informed Miss Alice Eastwood, Emeritus Curator of the Academy's Botany Department, that she has been appointed an Honorary President of the Seventh International Botanical Congress which will

convene in Stockholm in 1950. This recognition of Miss Eastwood's world-wide distinction in her field will bring great pleasure to her many friends in and out of the Academy.

Also honored by the Congress was our First Vice-President, E. B. Babcock, Emeritus Professor of Genetics in the University of California, whom the Organizing Committee has named President of the Experimental Taxonomy Section of the Congress.

BACK FROM KOREA

AFTER MORE THAN TWO YEARS of U. S. Government service in the Korean occupation, Mr. Anatole S. Loukashkin, Research Associate in the Academy's Department of Birds and Mammals, has returned to San Francisco. During his service in the Orient, Mr. Loukashkin was able to carry on some research in the field, and from time to time sent valuable specimens to the Academy.

Pass the Shoe Horn

"Great Jumping Juniperus chinensis!" Curator John Thomas Howell muttered to himself as he surveyed the remaining 300 packages of herbarium specimens that just wouldn't go into Botany's 50 new cases. "It's no soapweed."

"We only had 900 of these old cartons and things full of hay," said the Assistant Curator, Miss Elizabeth McClintock, wearily, "but even a shoe hornbeam wouldn't get another sheet into one of these cases."

At that, the space-shy botanists feel fortunate to have got as much as two-thirds of their overflow decently housed at last. The Department will continue to look like the stockroom for a bargain basement, nevertheless, until that happy day when more floor space turns up somewhere.

BEDLAM WAS NEVER LIKE THIS

THE ACADEMY'S administrative staff, not to mention your editor of the News Letter and *Pacific Discovery*, are getting a taste of something long familiar to downtown office workers. A building is going up on the vacant sand lot next door.

Yes, construction has actually started on the new Hall of Science and the Alexander F. Morrison Planetarium. Right outside the office windows. A big, noisy shovel and its thunderous team mate the bulldozer are furiously eating out the huge and ancient sand dune that lay between the Steinhart Aquarium and Simson African Hall. For the past few weeks one of those stuttering-like-a machine gun gimmicks, an air hammer or whatever they call it that breaks up concrete like eggs, has been resolutely demolishing part of the outside wall that holds up our side of African Hall. The man hasn't been around with the parachutes yet, but all of us up on the top floor are ready at the first crack of a collapsing wall to make for the other side of the building and the safety of Entomology's bug cases. The curator